

Fragile Palm Leaves

MS No 8648

Room 2A

kāṅkhā nissya*

Fragile Palm Leaves

MS No 8648

Room 2A

kaṅkhā nissya*

കുഴിയിൽനിന്നു
വിട്ടു ൧൯. ൩. ൧൯൭൭



[illegible]

33

St. Petersburg

92

2000

Handwritten text in Persian script, consisting of approximately 10 lines of dense cursive script. The text is written on aged, slightly discolored paper with two visible holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten signature or mark, possibly a name or title, located at the bottom right of the page.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten marginal note on the left side, possibly a page number or reference.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots on the page, possibly holes or ink stains. The text appears to be a continuous narrative or record, with some lines being more prominent than others.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. A large, ornate initial 'Q' is visible at the top right of the main text block.

Small handwritten text or marginalia located on the left side of the document.

Small handwritten text or marginalia located on the right side of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a central hole punch. The script is dense and fills most of the page.

ကောလိဟိယသား

003

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowish-brown paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page, one on each side of the middle line.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Small handwritten mark or initial on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The paper itself is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by two dark circular holes. The ink is dark brown or black, and the paper shows signs of wear and discoloration.

(11)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper is aged and yellowed, with some visible texture and slight discoloration.

111

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of script.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the paper. The text is written in a single column and appears to be a continuous passage of prose.

1891

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a leaf from a larger volume, as evidenced by the binding holes visible on the left side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the vertical midline. The paper is aged and yellowed, with some minor staining and wear along the edges.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely packed and covers most of the page area.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being longer than others. There are two distinct circular holes or indentations visible on the page, one near the left edge and one near the right edge. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of paper.

1990

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two prominent dark circular holes, likely from a binding process. The overall tone of the document is formal and historical.

Main body of handwritten text in a cursive script, spanning most of the page width and containing several lines of prose.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of historical writing.

ህዝብ ስለሚገኝበት ሁኔታ ለማረጋገጥና ለማረጋገጥ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including a small dark stain near the center. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct dark spots or holes, suggesting it may have been part of a bound volume or subjected to damage over time.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper shows signs of wear and discoloration.

100

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a cursive script, possibly from the 18th or 19th century. The first line on the left is a date: "1773". The text continues in several lines, with some words appearing to be "I have", "I am", "I will", etc. The handwriting is somewhat slanted and the ink is slightly faded in places. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots, possibly holes or ink stains, visible on the right side of the page.

ဒီလူနာမရှိသေးပါ။

ကလေးတို့၏အသံများကို ခံစားရန်

[Faint handwritten notes at the bottom of the page]

مجلسه اول در روز پنجشنبه ۱۳۰۲

[illegible]

1960 10 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1

... (faint handwritten text) ...

[Faint handwritten notes at the bottom of the page]

مجلس اول در روز پنجشنبه ۱۳۰۲

[Faint handwritten text at the bottom of the page]

1. 100% of the population is under 65 years of age.

... ..

[Faint, illegible handwriting]

[illegible][illegible]

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$

[Faint, illegible handwriting]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

...and the ...

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

... ..

1990

... ..

... ..

... ..

... ..

... ..

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability and for defending against potential audits.

1940

[illegible]

1. Value of $\frac{1}{x}$ is $\frac{1}{x}$.

... ..

... ..

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

Yucca angustifolia (L.) Rostk Schmidt

... ..

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various names and dates visible. The text is written in a single column, with some lines starting with a small mark or symbol. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Small handwritten mark or signature at the bottom right corner of the page.

الحمد لله رب العالمين

5

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and decorative flourishes. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular holes or indentations in the paper, one near the center and one towards the right side. The overall appearance is that of an old manuscript or a page from a historical document.

OX

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a signature or a reference note.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the bottom left corner, possibly a signature or a reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the bottom left corner, possibly a signature or a reference.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and containing several lines of prose.

Handwritten text on the left margin, possibly a marginal note or page indicator.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten signature or title in the top right corner.

Handwritten text at the top right, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text on the left margin, possibly a page number or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

(3)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is organized into several lines, with some lines starting with a small mark that looks like a stylized 'O' or a similar symbol. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list.

၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင် ဘုရားရှင်တော်
ကောသလဝံသ နတ်တို့သည် ဘုရားရှင်တော်
မင်းသားတို့နှင့် (၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင်)
ဝိဇ္ဇာကောသလဝံသ နတ်တို့သည် ဘုရားရှင်တော်
ပစ္ဆိမသောမနာပုဂ္ဂိုလ်တို့သည် ဘုရားရှင်တော်
သေသောလောကီတို့သည် ဘုရားရှင်တော်
မင်းသားတို့သည် ဘုရားရှင်တော်
သောကမင်းတို့သည် ဘုရားရှင်တော်
ကောသလဝံသ နတ်တို့သည် ဘုရားရှင်တော်
မင်းသားတို့သည် ဘုရားရှင်တော်

10

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page area.

Main body of handwritten text, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration along the edges.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible in the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a signature at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and a small dark mark on the left side of the page. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'O' and 'U' which are common in those languages. The overall appearance is that of an old, well-preserved manuscript.

သယံဇာတအမျိုးမျိုး (၁၅၀၀)

သယံဇာတအမျိုးမျိုး

သယံဇာတအမျိုးမျိုး

သယံဇာတအမျိုးမျိုး

သယံဇာတအမျိုးမျိုး

သယံဇာတအမျိုးမျိုး

သယံဇာတအမျိုးမျိုး

သယံဇာတအမျိုးမျိုး

သယံဇာတအမျိုးမျိုး

သယံဇာတအမျိုးမျိုး

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including a small dark spot near the center and a larger dark mark on the right side.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris" in some of the lines.

1990

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a South Asian script, possibly Devanagari or a related form, given the character shapes and the use of diacritics. The document is oriented horizontally and shows signs of being a single page from a larger volume, with some irregular edges and a slightly uneven background color.



22 Jan 1894

(5)

ಗುರುಗ್ರಂಥಾ
ರಾಧಾಪತಿ
ವಿಃ



[illegible]

1. The first thing I noticed when I stepped
out of the plane was the cold. It was a
shock to the system, but I quickly
adjusted. The air was crisp and clear,
a welcome change from the humidity of
the tropics. I had heard that the
weather was perfect, and now I knew
why. The sun was shining brightly,
and the clouds were just what I needed
to cool my skin. I had heard that the
food was good, and now I knew
why. The chef was a local, and his
cooking was a masterpiece. I had
heard that the people were friendly,
and now I knew why. They were
all smiling and welcoming, and I
felt like I had found a new home.
I had heard that the scenery was
beautiful, and now I knew why. The
mountains were majestic, and the
valleys were lush. I had heard that
the culture was rich, and now I knew
why. The traditions were ancient, and
the customs were unique. I had heard
that the people were hardworking, and
now I knew why. They were all
dressed in traditional clothing, and
they were all working hard to make
their lives better. I had heard that the
people were honest, and now I knew
why. They were all telling me the
truth, and I felt like I had found a
new friend. I had heard that the
people were kind, and now I knew
why. They were all helping me, and
I felt like I had found a new family.
I had heard that the people were
generous, and now I knew why. They
were all giving me what I needed, and
I felt like I had found a new life.
I had heard that the people were
loving, and now I knew why. They
were all loving me, and I felt like I
had found a new love. I had heard
that the people were brave, and now I
knew why. They were all facing their
fears, and I felt like I had found a
new courage. I had heard that the
people were wise, and now I knew
why. They were all sharing their
knowledge, and I felt like I had found
a new wisdom. I had heard that the
people were strong, and now I knew
why. They were all standing up for
their beliefs, and I felt like I had found
a new strength. I had heard that the
people were beautiful, and now I knew
why. They were all so beautiful, and I
felt like I had found a new beauty.
I had heard that the people were
happy, and now I knew why. They were
all so happy, and I felt like I had found
a new happiness. I had heard that the
people were free, and now I knew why.
They were all so free, and I felt like I
had found a new freedom. I had heard
that the people were good, and now I
knew why. They were all so good, and
I felt like I had found a new goodness.
I had heard that the people were great,
and now I knew why. They were all so
great, and I felt like I had found a new
greatness. I had heard that the people
were perfect, and now I knew why. They
were all so perfect, and I felt like I had
found a new perfection. I had heard
that the people were everything, and now
I knew why. They were all everything,
and I felt like I had found everything.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The paper shows signs of wear, including two small dark spots (possibly holes or stains) and a faint horizontal crease near the top. The handwriting is fluid and characteristic of the 18th or 19th century.

20

Handwritten header or title in a non-Latin script, possibly Indic or Persian.

Main body of handwritten text in a non-Latin script, likely Indic or Persian, covering the majority of the page.

Handwritten text in the right margin, possibly a commentary or reference.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

9

12 June 1944

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is organized into several lines, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, handwritten document.

(002)

28900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly a date or reference number. The text appears to be a continuous narrative or record, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical document.

105

1. The first thing I noticed when I stepped
out of the plane was the cold. It was a
sharp contrast to the warm, humid air of
Singapore. The wind was biting, and the
clouds were thick and grey. I had heard
that the weather in London was terrible, but
this was something else. The rain was
coming down in sheets, and the streets were
already flooded. I had to hurry to the
train, and I was drenched by the time I
got to the platform. The train was packed,
and I had to stand for the entire journey.
The conductor was a friendly man, and he
helped me find my seat. The train was
slow, and it took a long time to reach
London. I was tired when I got there, but
the sight of the city was worth it. The
streets were clean, and the buildings were
beautiful. I had heard that London was a
great city, and now I knew it was true.
I was in luck. The weather was perfect.
The sun was shining, and the clouds were
blue. It was a beautiful day, and I was
in the best of luck. I had found a great
place to live, and I was happy to be there.
I was in luck. The weather was perfect.
The sun was shining, and the clouds were
blue. It was a beautiful day, and I was
in the best of luck. I had found a great
place to live, and I was happy to be there.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. The script is highly stylized and fluid, characteristic of traditional calligraphy. The strip is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or damage) and some discoloration along the edges.

၇။ ဘာသာမတော်က
မဟုတ်ဘဲ ဘာသာမတော်
ရကသာသာ၊ ဘာသာ
သုတေသန၊ ဘာသာ
လေ့လာသော ဘာသာ
ကလေး၊ ဘာသာ
ဘာသာ၊ ဘာသာ
ကလေး၊ ဘာသာ

၇။ ဘာသာမတော်က

55

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

ဘု

သောကဗုဒ္ဓဝိညာဏ်(ဝိညာဏ်)ဝိညာဏ်...
သောကဗုဒ္ဓဝိညာဏ်(ဝိညာဏ်)ဝိညာဏ်...
သောကဗုဒ္ဓဝိညာဏ်(ဝိညာဏ်)ဝိညာဏ်...
သောကဗုဒ္ဓဝိညာဏ်(ဝိညာဏ်)ဝိညာဏ်...
သောကဗုဒ္ဓဝိညာဏ်(ဝိညာဏ်)ဝိညာဏ်...
သောကဗုဒ္ဓဝိညာဏ်(ဝိညာဏ်)ဝိညာဏ်...
သောကဗုဒ္ဓဝိညာဏ်(ဝိညာဏ်)ဝိညာဏ်...
သောကဗုဒ္ဓဝိညာဏ်(ဝိညာဏ်)ဝိညာဏ်...
သောကဗုဒ္ဓဝိညာဏ်(ဝိညာဏ်)ဝိညာဏ်...
သောကဗုဒ္ဓဝိညာဏ်(ဝိညာဏ်)ဝိညာဏ်...

သောကဗုဒ္ဓဝိညာဏ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the historical context of such documents.

33

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations on the left side of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript or letter.

(100)

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' and 'Muhammad'. The document is oriented horizontally and shows signs of wear and age.

1892

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

229

125 p. 5 cm.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various names and dates visible. The text is written in a single column, with some lines starting with capital letters or initials. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The paper appears aged and slightly discolored.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a signature or a note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text at the top right of the page, likely a header or title.

Handwritten text at the top left of the page, likely a header or title.

Small handwritten mark or symbol on the left margin.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

59

Philip Joseph

GdJ

13. 1000

ON SEPTEMBER



2000

(23)

[illegible]

33

1. *Phylogenetic relationships*

2

[illegible]

3

3

1897

၆၀

၆၁

၆၂

၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

WZ:



4)

1890

Handwritten text at the top of the page, likely a title or header.

Main body of handwritten text, consisting of several lines of script.

9

2015年12月15日

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the main body of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the bottom left corner, possibly a page number or reference.

Deception

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

69

1892

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page.

Small handwritten mark or signature on the left margin.



122

[illegible]

2

12. 4. 2019

2

W. J. H. J.

(10)

1. *Phragmites australis* (Cav.) Trin. ex Steud.

25

Spring 1997

9:

Chrysomelidae

8

25

Feb 2, 1904

45. *Staphylococcus aureus*

②

St. Ignace

66

1875

Sperry

— 25 —

35

3

1920

والتحليل في هذه الحالة يكون كالتالي:
1- تحليل العناصر: العناصر هي المكونات الأساسية للشيء.
2- تحليل العلاقات: العلاقات هي الروابط بين العناصر.
3- تحليل البنية: البنية هي الشكل الذي تتخذه العناصر والعلاقات.
4- تحليل الوظيفة: الوظيفة هي الدور الذي تلعبه العناصر والعلاقات.
5- تحليل القيمة: القيمة هي الأهمية التي نمنحها للعناصر والعلاقات.
6- تحليل التأثير: التأثير هو التغيير الذي يحدثه الشيء.
7- تحليل السياق: السياق هو البيئة التي يوجد فيها الشيء.
8- تحليل التاريخ: التاريخ هو السجل الزمني للشيء.
9- تحليل المستقبل: المستقبل هو التوقعات للشيء.
10- تحليل الحاضر: الحاضر هو الشيء كما نراه الآن.

4

2

ent. S_{21} and S_{22}

[illegible]

৯

1892

CND

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some specific symbols and the overall structure. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some large, stylized initial letters or symbols that might indicate the start of a new section or a specific type of entry. The paper has a slightly textured appearance with some minor staining and discoloration, typical of old documents.

100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000

2007

၁၆

ကောသလ

ကောသလပြည်၌ အလွန်ကောင်းစွာပညာသင်ကြားသော
ဘုရားရှိခိုးသော အာသဝါတကမ္မာသမ္ဘဝကလေးသော
ပညာရှိတို့ကလေးတို့ကလေးသော အာသဝါတကမ္မာသမ္ဘဝကလေးသော
တို့လေးတို့ကလေးသော အာသဝါတကမ္မာသမ္ဘဝကလေးသော
လောကဏ္ဍကလေးသော အာသဝါတကမ္မာသမ္ဘဝကလေးသော
ရဟန်းသော အာသဝါတကမ္မာသမ္ဘဝကလေးသော
ဗုဒ္ဓကလေးသော အာသဝါတကမ္မာသမ္ဘဝကလေးသော
သော အာသဝါတကမ္မာသမ္ဘဝကလေးသော
ပညာရှိတို့ကလေးသော အာသဝါတကမ္မာသမ္ဘဝကလေးသော
ဝေဓကလေးသော အာသဝါတကမ္မာသမ္ဘဝကလေးသော

92

1885

22

3

1892

۷۵۵

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is consistent throughout, suggesting a single scribe. The paper is aged and shows signs of wear, with some discoloration and small holes visible.

3

Young

En

63

1894

(6)

1. The first part of the paper is devoted to a general
discussion of the various methods of determining the
value of the constant k in the equation $y = kx^2$. It is
shown that the method of least squares is the most
accurate, and that the method of averaging is the
simplest. The results of the calculations are given in
the following table:

Method	Value of k
Least Squares	0.0001234
Averaging	0.0001235

2. The second part of the paper is devoted to a
discussion of the various methods of determining the
value of the constant k in the equation $y = kx^2$. It is
shown that the method of least squares is the most
accurate, and that the method of averaging is the
simplest. The results of the calculations are given in
the following table:

Method	Value of k
Least Squares	0.0001234
Averaging	0.0001235

3. The third part of the paper is devoted to a
discussion of the various methods of determining the
value of the constant k in the equation $y = kx^2$. It is
shown that the method of least squares is the most
accurate, and that the method of averaging is the
simplest. The results of the calculations are given in
the following table:

Method	Value of k
Least Squares	0.0001234
Averaging	0.0001235

4. The fourth part of the paper is devoted to a
discussion of the various methods of determining the
value of the constant k in the equation $y = kx^2$. It is
shown that the method of least squares is the most
accurate, and that the method of averaging is the
simplest. The results of the calculations are given in
the following table:

Method	Value of k
Least Squares	0.0001234
Averaging	0.0001235

5. The fifth part of the paper is devoted to a
discussion of the various methods of determining the
value of the constant k in the equation $y = kx^2$. It is
shown that the method of least squares is the most
accurate, and that the method of averaging is the
simplest. The results of the calculations are given in
the following table:

Method	Value of k
Least Squares	0.0001234
Averaging	0.0001235

6. The sixth part of the paper is devoted to a
discussion of the various methods of determining the
value of the constant k in the equation $y = kx^2$. It is
shown that the method of least squares is the most
accurate, and that the method of averaging is the
simplest. The results of the calculations are given in
the following table:

Method	Value of k
Least Squares	0.0001234
Averaging	0.0001235

7. The seventh part of the paper is devoted to a
discussion of the various methods of determining the
value of the constant k in the equation $y = kx^2$. It is
shown that the method of least squares is the most
accurate, and that the method of averaging is the
simplest. The results of the calculations are given in
the following table:

Method	Value of k
Least Squares	0.0001234
Averaging	0.0001235

8. The eighth part of the paper is devoted to a
discussion of the various methods of determining the
value of the constant k in the equation $y = kx^2$. It is
shown that the method of least squares is the most
accurate, and that the method of averaging is the
simplest. The results of the calculations are given in
the following table:

Method	Value of k
Least Squares	0.0001234
Averaging	0.0001235

9. The ninth part of the paper is devoted to a
discussion of the various methods of determining the
value of the constant k in the equation $y = kx^2$. It is
shown that the method of least squares is the most
accurate, and that the method of averaging is the
simplest. The results of the calculations are given in
the following table:

Method	Value of k
Least Squares	0.0001234
Averaging	0.0001235

10. The tenth part of the paper is devoted to a
discussion of the various methods of determining the
value of the constant k in the equation $y = kx^2$. It is
shown that the method of least squares is the most
accurate, and that the method of averaging is the
simplest. The results of the calculations are given in
the following table:

Method	Value of k
Least Squares	0.0001234
Averaging	0.0001235

33.

[illegible]

ကောသလသမ္ဘာ

32

[illegible]

၁၈၆၁ ခု

